

NMRA NATIONAL CONTEST JUDGING FORM

Entry No.

NMRA Form #902 Rev. E, 6/16/11 All previous forms obsolete. Please print. Entry Name Jamestown Bank

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1. CONSTRUCTION (Maximum 40 points) Model Basis – Select the description that best Scratch Built (Complete) *- SB struc. + deta Scratch Built (Partial) – SB struc.; comm. de Mod. Comm. – Shells, frame, struc. or majo Name kit or major comm. parts & manufacture Construction Techniques – Select all method Drew own plans Drew own plans Used proto/comm. plans Cut & to	applies to your mode ils (>90%)	t Bash – Multi kits/ com t Built – Per kit plan (> od. RTR – Some mod. % Scratch Built oly to your model	Points Awarded nm. parts assem. not pe 90%); few modifications (<20%) to finished com Soldered metal Made patterns Made molds	•
Describe in detail how model was built, its complexity and the methods used. Using dimensions from the ebook Early Wood Frame and Stone Structures, I made a set of plans in Adobe Illustrator to				
be exported to an EPS file for the laser to cut out the pieces. Everything used in the building I already had on hand. The wood was cut and engraved by the laser to look like a board-on-board on front of the building and brick walls on the other three sides. I designed a pattern for the shingles to be laser cut to look like random sized ceder shakes.				
2. DETAIL (Maximum 20 points) Describe complexity, difficulty, refinement & quantity of detail parts added. Identify all commercial parts. NO COMMERCIAL PARTS ADDED No commercial parts were used. Every detail on this building I made myself be it using the laser or my exacto knife. Which, so there's no confusion, a laser cutter is just a "big fancy knife"! Using the laser I cut the sign, windows and doors to my specifications out of matte board and some of the pieces were extremely fragile. I cut out the front wall using scrap masonite and other walls a scrap piece of 1/16" hard wood. The chimney is brass wire. I even added a door knob.				
3. CONFORMITY (Maximum 25 points) Points Awarded Describe prototype design. Include prototype documentation (beyond what may have been supplied in kit). The plans were drawn by Pat Harriman, MMR & Architect. See attached. Most of his plans are not of an exact building but what might have been found and could have actually been built. I can take dimensions but trust an architect to know what he is talking about! I used his dimensions and drew my own plans. This building called for all wood walls but I wanted to test making brick mortar lines with the laser. When the laser cut out the pieces they all fit perfectly with no adjustments needed! Instead of a tobacco shop I turned it into a bank - brick walls make it more secure:-)				
4. FINISH & LETTERING (Maximum 25 points ✓ Weathered ☐ Hand Lettered ☐ Decals ☐ Non-Weathered - Describe methods & mater The front wall was spray painted a brown pri paint. The other three brick walls I added sp individual bricks really show up. I then hand and aging of the bricks. A couple of bricks w chalks added.	☐ Dry Transfers ☐ Dry Transfe	us techniques to make o represent the mortar of several shades to rep	the red look like peeling and where I left it off the present different coloring	;)
5. SCRATCH BUILT (Maximum 15 points) - List all parts scratch built; note special refineme EVERY ITEM SCRATCH BUILT I used masonite for the front wall and floor, 1/ structure sign and the windows and door. Bra pattern using full sheet adhesive paper.	16" hard wood for the	other three walls and r		
6. TOTAL POINTS (Staff only) - Tabulated by	Verified by		Final Score	